

POSITIVE PERSONALITY TRAITS OF THE MAIN CHARACTER SIMBA IN *THE LION KING* FILM

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ABSTRACT

This research aims at finding and analyzing positive personality traits in the main character Simba in The Lion King film. This research used a qualitative research method, which the data are interpreted and described narratively. The data of this research are taken from the dialogues of the scene where the positive personality traits of Simba as the main character are shown. This research applied positive personality traits proposed by Lauther (2012). The results of this research show there are 26 data of positive personality traits. They are classified into six positive personality traits comprise; Love (6 data), Friendship (4 data), Honesty (5 data), Responsibility (4 data), Courage (5 data) and Loyalty (2 data). However, other six positive personality traits are not found in the scene. They are Respect, Adaptability, Compatibility, Resolution, Compassion, and Patience.

Key Words: *Positive Personality Traits, Main Character, Movie Scene*

INTRODUCTION

Film is a collection of images that, when viewed on a screen, give the illusion of moving images due to the phenomenon of refraction. This optical illusion causes the audience to perceive continuous motion between two separate objects that are being viewed in rapid succession. A film can convey a variety of messages, including educational, entertaining, and informative messages. According to Hornby (as cited in Pramudyastuti, 2014) film means a series of film picture recorded with sound that tells a story, shown at cinema or film. Film is a term that encompassed individual motion pictures, the field of film as an art form, and the motion pictures industry. All characters in the movie have their own characteristic including the main character. According to Beaty (as cited Hidayat & Indarujati, 2020) stated that, Main Character has the following characteristics; those we see more over a longer period of time, we learn more

about them, we think of them as more complex, therefore frequently more “realistic” than the minor character and the figure who fill out the story.

Personality is a pattern of relatively permanent traits and unique characteristics that give a person's behavior consistency and individuality, whereas characteristics are individual qualities such as temperament, physique, and intelligence. Personality describes how a person interacts with his surroundings, as evidenced by his thought habits, attitudes, and interests, as well as his general outlook on life. Bridges (2008) in addition, personality is a strong predictor of behavior. Because the color of life is always experienced by personality in human life, whether as an individual or as a social being. There are times when I am content, happy, and at peace. Life experiences, on the other hand, show that humans can also be bitter, anxious, frustrated, and so on. This demonstrates

how humans are affected by life's dynamics.

Positive personality research offers crucial support for people's well-being. If everyone can intentionally cultivate positive personality qualities, then counseling and psychology may theoretically support them to promote better functioning and experience. Cornum (2011) stated that, positive psychology is the science of understanding and promoting behavioral, cognitive, and emotional health. Health is not simply the absence of pathology: It is flourishing and excellence in all aspects of the human condition.

Thus, it is very important to understand the characters and find out the positive traits that can be taken for example in our daily lives. Film is the reflection of the real life of human being therefore, research on positive personality traits is considered important to be conducted. The focus of this study is to analyze the positive personality traits of Simba as the main character in *The Lion King* film. Simba, in *The Lion King* film, has a variety of positive personality traits that can be analyzed.

Some research had been conducted based on the topic of Personality Traits in the Main Character. It is important to have some references in conducting this research. Therefore, some references are taken from the previous research, first is Faisal (2011) in research entitled *Analysis of Main Character on Bruce Almighty Movie Viewed from Personality Traits Theory by Costa and McCrae*. The writer found Conscientiousness of Bruce characteristic is ambitious and Neuroticism of Bruce is irritable or anger, complaining person, blaming person, selfish, and jealous. Another research comes from, Utari (2019) stated that, the research entitled

Personality Traits of Jonas in The Giver Movie by Lois Lowry. She used Florence Littauer theory by four personality traits such as Sanguine, Melancholy, Choleric and Phlegmatic to find out the personality traits. The writer found some personality traits from Sanguine such as appealing personality, wide eyed and innocent, life of the party, memory for color, always a child, emotional and demonstrative, curious. From Melancholy such as deep and thoughtful, philosophical and poetic, appreciative of beauty, serious and purposeful, appreciate of beauty, artistic and musical. From Choleric such as low-key personality, sympathetic and kind. The dominant type of his personality is choleric, and choleric affect Jonas as how his thinking and his behaviour in the daily activity. Another research is conducted Mentari and Wennyta (2019), the title is *Personality Traits Analysis of Main Character In Cinderella Movie 2015 By Disney*. She concludes four points from five points of personality traits that are openness, conscientiousness, extraversion, agreeableness of cinderella as main character in the movie. That are likes to meet the new people, independent, humble, friendly, enthusiastic, keep the spirit, loving, care, seccumb, helpful, forgiving. It can be concluded that Cinderella is only classified into four types out of five, and it is explained by the behavior and dialogue in Cinderella movie.

Based on the previous research above, this research focused on the main character the positive traits of the main character. This research analyses the positive personality traits in the main character and the research only focuses on the main character's positive personality which is formed from the life process he goes through.

Lauther (as cited in Jesikha et al., 2018) There are many various

personality types, however it might be challenging to categorize someone as one particular type. You can have a wide range of various personality traits, and not all of them will fall into the same group. Personality traits appear in the forms of action, attitude and behavior. Positive personality traits include: affection, friendship, respect, honesty, decency, accountability, adaptability, compatibility, resoluteness, compassion, patience, courage, and loyalty. Other attitudes not mentioned in the list might be categorized into one as the head trait.

Park & Peterson (2009) make specific a condition on love defined valuing close relations with others and honesty defined speaking the truth and presenting oneself in a genuine way. Meanwhile, Hasan (as cited in Nanda et al., 2021) responsibility is attitude and behavior of a person for carry out its duties and obligations, that is should have done, to oneself, community, environment (natural, social and culture), country and God Almighty.

Linda and Eyre (as cited in Yulfani & Rohmah, 2021) give a clear definition about courage is daring to attempt something difficult that is good and not to follow the crowd, brave to say no and influence others with it and respect defined that there are some types of respect applied in life: polite and respect to the family, to the neighbor, to property, to someone who is older than us, to the environment, to nature, to the rights and religion of others, self-appreciate and avoiding self- distraction.

Schnitker (as cited in Lavelock, 2017) make a specific condition on patience as the mean of recklessness and sloth. One who is high in trait patience, does not default to patience at all times, but in fact has the patience to know when to wield state patience in certain situations. Goetz et al. (as cited in Neff, 2023) defined compassion as

the feeling that arises when witnessing another's suffering and that motivates a subsequent desire to help. Engler (as cited in Jesikha et al., 2018) defined resolution is one of nature's mysterious mechanisms, which is not confined to humans only. Animals also show great resolution to protect themselves from enemies and threats and survive against odds. There is no doubt that resolution is embedded in advanced life forms, which keeps them life-oriented and survive in difficult and varied environments.

Schunn and Reder (as cited in Ployhart & Bliese, 2015) defined adaptability is reactive when an individual perceives a change in the environment. Tett and Murphy (as cited in Brier & lia dwi jayanti, 2020) defined compatibility is as a measure of the capability of a group to interact and work well together to achieve good performance.

Spencer and Pahl (as cited in Roesch-Marsh & Emond, 2021) defined friendship is a process of suffusion in which friends may become 'family like' because of the levels of love, responsibility and continuity in these relationships, whilst some family relationships may be described as 'friendlike' because of the confidences, interests and free time shared with each other. Meanwhile, Keller (as cited in Marzal et al., 2019) defined loyalty is the earnestness in implementing and carrying out something. Loyalty is not only a matter of the action, but also a matter of how to think, and how to motivate.

This research prefers to Lauther's personality traits theory because in every main character in the film there are many kinds of positive personalities. The main character Simba has a variety of positive personalities that can be analyzed in this study. This research can provide a better understanding of personality

analysis by using the personality traits theory proposed by Lauther.

RESEARCH METHOD

This research used qualitative research method, Dawson (2007) define qualitative research explores attitudes, behaviour and experiences through such methods as interviews or focus groups. It attempts to get an in-depth opinion from participants. As it is attitudes, behaviour and experiences which are important, fewer people take part in the research, but the contact with these people tends to last a lot longer. This research used movie as an object of research, with a focus on knowing the positive personality traits of the Main Character's Simba in *The Lion King* film. The qualitative research method was appropriate for use in this study because the data obtained from the source was in it's natural. The data were taken from main character Simba, *The Lion King* film by Jon Favreau.

This research used *The Lion King* film as the source data. The data of this research is a visual from scene of the movie. *The Lion King* film is produced by *Walt Disney Pictures*, directed by Jon Favreau, and written by Jeff Nathanson, that published on 19 July 2019. Therefore, this research chooses this film as a data source because there are several positive personality, in the film that are very intriguing to study and uses each scene in this film as data that displays positive personality traits.

There are several steps in this research. First, watched *The Lion King* film and understand the storyline of the movie from the beginning to the end of the film by watching the whole movie, it will be easier to find data about positive personality traits that will be used to analyze data on the main character. Second, the data that has been searched in each dialog and scene in *The Lion King* film is observed if it

denies the positive personality criteria then the data will be collected where the main character is shown and interacts with other characters. The data that has been collected is classified based on the types of personality traits and data collection is carried out using tabulation techniques which are sorted based on the order contained in Lauther's theory. The purpose of the data collected it is easier to analyze and to understand the positive personality traits of the main character.

After collecting the data, data analysis was carried out based on the sequence of findings referring to the theory proposed by Lauther's positive personality traits theory which are Love, Friendship, Respect, Honesty, Responsibility, Adaptability, Compatibility, Resolution, Compassion, Patience, Courage and Loyalty. Then, classifying and tabulating the data analysis techniques, each data that has been collected and discussed and analyzed one by one based on the order of the classification of positive personality traits in the main character. Data analysis is carried out by including snippets of dialog that appear in the scene along with timing information. The dialog is analyzed based on the criteria or characteristics that build each positive personality traits in the main character.

RESULTS AND DISCUSSIONS

The results of this research show there are 26 data of positive personality traits. They are classified into six positive personality traits comprise; *Love* (6 data), *Friendship* (4 data), *Honesty* (5 data), *Responsibility* (4 data) and *Courage* (5 data) and *Loyalty* (2 data). However, other six positive personality traits are not found in the scene. They are Respect, Adaptability, Compatibility, Resolution, Compassion and Patience.

The Positive Personality Traits in The Main Character SimbaLove

Love is a very significant aspect of life, and it shouldn't be pursued if there is any ambiguity. Being completely bonded to one another and taking care of one another when others run away are the actual definitions of love. The actual meaning of love is not what many people attempt to acquire in other ways, such as by asking for financial assistance or having someone back them in activities they should carry out on their own. Although the last sentence's concepts would improve relationships, they would muddy up what love truly means.

Excerpt 1

Simba: "Dad, you awake? Dad, wake up! Dad, Dad, Dad!" Sarabi : "Your son's awake."

Mufasa: "Before sunrise he's your son."

Simba: "Come on, Dad, let's go. You said I could patrol with you today and today has started. You promised! You up? Let's do this!"

Mufasa: "Let's do this."

(11:02-11:39)

Simba has a very strong bonding with his father Mufasa, he is very excited because he wants to patrol around Pride Lands with his father. Mufasa is the king of Pride Lands, he has the power to always protect living things and the environment there. Simba who is the next king after Mufasa, when Simba was a cub, he was given a lesson by his father not to be arbitrary if he became a king.

Excerpt 2

Sarabi: "Simba, she's having her bath and it's time for yours." Simba: "But, Mom... I can do it myself."

Sarabi: "Hold still." Simba: "You're messing up my mane!" Sarabi: "Come on. Behind the ears."

Simba: "Come on, Mom! See? All clean. Can we go? There are no hyenas. You just chased them all off."

Sarabi: "Just to the watering hole and no further and stay downwind. And one more little thing, Zazu will be going with you."

Simba: "Zazu?" Sarabi: "Zazu goes or you don't."

(18:00-18:36)

Simba wanted to take his close friend Nala somewhere, but before leaving he had to be cleaned by his mother's Sarabi. When he wanted to go, his mother was very fond of Simba and when he left, she wanted Simba to be accompanied by his advisor, Zazu, who always patrolled around Pride Lands.

Excerpt 3

Simba : "Dad?"

Mufasa: "Uh-huh?"

Simba: "We are pals, right?"

Mufasa: "Right."

Simba: "And we'll always be together, right?"

Mufasa: "Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars."

Simba: "Really?"

Mufasa: "Yes, so whenever you feel alone just remember that those kings will always be up there to guide you and so will I."

Simba: "But I can't see them, Dad."

Mufasa: "Keep looking, son. Keep looking." (32:12 -32:53)

Simba very close to and adores his father, even Mufasa despite his stern and wise figure. Simba wishes he could live with his father forever, but in life there is life and death. Mufasa tells his son Simba that he does not live alone. In the sky, someone will always watch over us. If we feel alone, we should look up and always believe that we are not alone.

Excerpt 4 (1:18:02 – 1:18:22)

Nala: "Seeing you again. You don't know what this will mean to everyone. What this means to me. You have to come home."

Simba: "This is my home. Please stay, this place is incredible. I know you will love it." Nala : "I can't."

Simba : "Come on! At least let me show you around."

(1:18:02 – 1:18:22)

Nala, who met Simba really wants Simba to be able to return to Pride Lands, where they used to live when they were little, but Simba has a new place where he lives in a forest that is very beautiful and amazing. He wants his best friend, Nala, to stay in the forest with him. Simba was very happy to meet Nala, a childhood friend who used to be very close to him, and he invited Nala to see the forest he lived in.

Excerpt 5

Pumba : "We're here!"

Timon : "Oh, everyone, calm down. We are here." Pumba : "The backup has arrived!"

Simba : "What are you guys doing here?" Pumba : "Um, we were not worried!" Timon: "Um. No, not worried."

Pumba: "Cause no worries."

Timon: "Nope. Hakuna matata."

Pumba: "We were concerned because..."

Timon: "Because, you know.... You are our friend."

(1:30:24-1:30:40)

Simba is long gone from his home in the Pride Lands, finally he wants to return to that place to fight to become king there. To return to his home he must fight Scar and the hyena herd, but to fight everything Simba is not alone but he has a friend who loves him very much, namely to seize the

throne of power and become king in the Pride Lands.

Excerpt 6

Scar: "Mufasa? It can't be." Simba: "Get away from my mother."

Sarabi: "Simba. You're alive? How can that be?"

Simba: "I'm here, Mother. I'm home."

Scar: "Simba.... I'm so happy to see you. Alive."

(1:33:48 – 1:34:12)

After a long time, Simba left Pride Lands and finally returned to where he should have lived. All the lionesses, including his mother and King Scar, who was Simba's uncle, and the hyenas, were surprised by the appearance of Simba, who returned to Pride Lands. He loved his mother so much that he returned to that place and wanted to fight for the throne, which he should have fought for to preserve the Pride Lands and the nature around him.

Friendship

Friends have a significant impact on a person's life. They cheer you up when you're down, keep you company when you're lonely and listen to your worries. Friends come in many different forms including social workers, classmate and many others. Every kind of friend is beneficial in some manner. A true friend is someone who never betrays you and is consistently loyal to you. Regardless of whether it is a happy or sad.

Excerpt 7

Simba : "What's up with that guy?"

Timon : "Um Simba. How can I say this? He's prey." Pumba : "Yeah."

Timon : "And he is never gonna want to frolic with a carnivore." Pumba : "No. You two will never frolic." Simba: "Why not?"

Timon : “You see, in nature there’s a delicate balance.”*Simba* : “Oh yeah. The circle of life. I know that.”

(1:07:09 – 1:07:30)

When Simba lives in the forest with Timon and Pumba, he also adapts to non-herd creatures like himself, a lion that eats carnivores but, in the forest, he lives with herbivorous and omnivorous eaters. As time goes by, Simba follows the food eaten by his best friends Timon and Pumba, which is herbivorous food. In the forest, Simba accidentally meets a deer, but the deer is afraid of Simba, who is a meat eater. Timon and Pumba also advised that meat eaters and plant eaters cannot be friends because we live in a circle of life.

Excerpt 8

Simba: “Nala?”

Nala: “Simba? Is that really you?”

Simba: “Yeah. It’s me, Simba! Nala, what’re you doing?”

Nala: “Oh, I don’t believe it.”

Simba: “Look at you!”

Timon: “Pumba. I don’t think you’re getting eaten.”

Nala: “Oh, where have you been? I thought you were dead!”

Pumba: “You thought he was dead. I thought I was dead! I thought you were gonna eatme.”

Timon: “Ha..Ha..Ha.. What fun! I’m so sorry before we move on, how do you two knoweach other?”

Simba: “Timon, Pumba. I want you to meet my best friend, Nala.”

Timon : “Best friend? Well, that hurts.”

Simba: “Nala, you’re gonna love it here! This place is amazing. It’s everything you could ever want.”

(1:17:02 – 1:17:44)

Nala, who left Pride Lands, finally went to the forest, where Simba lived. Nala saw that there was prey,

namely Pumba, but he did not know that Pumba was Simba's friend. Simba, who wanted to protect his friend Pumba, fought with Nala because they had not realized that they were close friends when they were a cub. While fighting, Simba realized that it turned out that the lion he met was Nala, and Nala was shocked to see Simba, who was still alive. Timon and Pumba were surprised that they knew each other, and Simba introduced his close friend Nala to Timon and Pumba.

Excerpt 9

Simba : “I told you. Isn’t it great here? You know, maybe it could be like this forever.”

Nala : “It’s amazing. But there’s something I don’t understand/ If you’ve been alive allthis time why haven’t you come home? We’ve really needed you.”

(1:21:31: - 1:21:47)

Simba and Nala separated when they were a cub and met again when they became adult lions. Simba was very happy to meet Nala's close friend. He invited Nala to go around and see the forest where Simba lives now, the forest is very beautiful. Simba really wants Nala to live with him in this beautiful and amazing forest.

Excerpt 10

Zazu: “Simba, we are with you until the end.”*Pumba* : “We are at your service, my liege!” *Simba* : “Follow me.”

(1:31:18 -1:31:25)

Simba must face the situation that he had to take his throne back, namely to become a king in the Pride Lands. He is also surrounded by his best friends, who faithfully

accompany Simba in his fight back to the Pride Lands.

Honesty

Honesty is a moral quality that has positive and virtuous connotations, such as honesty and directness, including directness of behavior, together with the absence of lies, cheating, and theft. Honesty also includes being trustworthy, loyal, fair, and sincere.

Excerpt 11

Mufasa: "Simba! You deliberately disobeyed me." Simba: "I know."

Mufasa: "You could have been killed. And what's worse, you put Nala in danger. Do you understand what's at stake? You jeopardized the future of our pride."

Simba: "I just wanted to show you I could do it. That I could be brave like you." Mufasa: "I'm only brave when I have to be, when there's no other choice." Simba: "But you're not scared of anything."

Mufasa: "I was today."

Simba: "You were?"

Mufasa: "Yes. I thought I might lose you." Simba: "I guess even kings get scared, huh?" Mufasa: "More than you could ever know."

(30:43 – 31:48)

Simba made a mistake by going to a place that he shouldn't have gone to, namely the elephant graveyard. His father had told him that Simba could not go to that place, but because Simba who was still a cub at the time had great curiosity, he invited Nala. When he got there, he was surprised because it was true that the place was dangerous for those who were small because of the presence of hyenas. Luckily, he was saved by Zazu, who told Mufasa that Simba and Nala were in the elephant graveyard. His father was very disappointed with Simba because he

ignored what was said to him, but Simba said that he really wanted to be like his father, who was brave and could overcome any problem.

Excerpt 12

Scar: "Simba! What have you done?"

Simba: "It was a stampede. He tried to save me. It was an accident. I didn't mean for it to...."

Scar: "Of course, you didn't. No one ever means for these things to happen. But the king is dead and if it weren't for you, he'd still be alive. Your father had such hopes for you gave you so many chances and this is how you repay him."

Simba: "I didn't know. I didn't know."

Scar: "Oh, what will your mother think? A son who 'cause his father's death. A boy who kills a king."

Simba: "What am I gonna do?"

Scar: "Run. Run away, Simba. Run away and never return!"

(45:26 – 46:26)

Simba who at that time had the mistake of inviting Nala to the elephant graveyard, the next day he was invited by his uncle Scar to go with him to the canyon. Scar had bad intentions that wanted to take the throne of his older brother Mufasa. Scar trapped Simba by telling him to roar in the canyon, he didn't know that there was a herd of wildebeest heading towards him. Simba who was still small at that time, he asked for help, Scar also told Mufasa that Simba was trapped in the canyon. Simba was saved by Mufasa, but when Mufasa climbed he asked Scar to help him but Scar at that time did not want to and dropped Mufasa. Simba did not know that his father was killed by Scar, he only knew that his father fell and was hit by a herd of wildebeest. Simba was devastated to see his father Mufasa had died as a result of the incident, then Scar approached him. Scar who pretended not to know, he maliciously brainwashed and blamed Simba even

though he said honestly that it was not him who caused Mufasa die because it was all just an accident.

Excerpt 13

Timon : “So, how are you, in as few words as possible?” *Simba* : “I did something terrible. I don’t wanna talk about it.”

Pumba : “Look, kid. We’ve all made mistakes. There must be something we can do, right?” *Simba* : “Not unless you can change the past.”

Timon : “Well, you know that’s a lot to ask.” *Pumba* : “That’s pretty hard.”

Timon : “That’s a biggie. If I’m being honest. I mean, change the past? It already happened.”

Pumba : “Yeah, so you can’t change that.”

(53:45 – 54:08)

Simba left the Pride Lands because he felt that he had made a mistake. he was fainting from walking too far and fainted, helped by Timon and Pumba so that he would not be eaten by vultures. Timon and Pumba saved Simba, but he was very sad about what happened to him. Timon and Pumba tried to comfort Simba.

Excerpt 14

Mufasa : “Simba.”

Simba : “Dad?”

Mufasa : “Simba. You must take your place in the circle of life.”

Simba : “I can’t.”

Mufasa : “You must remember who you are. The one true king.”

Simba : “I’m sorry. I don’t know how to be like you.”

Mufasa : “As king, I was most proud of one thing. Having you as my son.”

Simba : “That was a long time ago.”

Mufasa : “No, Simba. That is forever.”

Simba : “Please. Don’t leave me again.”

Mufasa : “I never left you and never will. Remember who you are. Remember.”

(1:26:32 -1:27:32)

Since the accident that happened to him in the past, Simba left his home and lived in the forest with his two best friends Timon and Pumba. Then when Nala came to look for him, he didn’t believe that the Pride Lands were in danger because his uncle Scar had become king there and couldn’t protect the place. Even though Simba is the real king, not Scar, at that time he accidentally met the spirit of his father Mufasa. His father reminded him that Simba must fight to take over and become king of the Pride Lands, but Simba said honestly that he could not be like him who could dream of the kingdom, but his father believed that Simba could do this.

Excerpt 15

Scar : “Well, Simba. now’s your chance to confess. Tell them who’s responsible for Mufasa’s death.”

Simba : “It was me.”

Sarabi : “It’s not true. Tell me it’s not true.” *Simba* : “It’s true. I’m sorry.”

Scar : “He admits it. Murderer!”

Simba : “No, no. It was an accident.”

Scar : “If it weren’t for you the king would be alive. It’s your fault he’s dead! Do you deny it.”

Simba : “I’m not a murderer.”

(1:35:16 – 1:35:52)

Simba who has returned to his home, the pride lands, he then meets his uncle Scar who is now the king there. Simba, who had forgotten his past events, was reminded again by Scar. Simba when he said honestly that when Mufasa died it was not his fault but the incident was an accident. Simba didn’t know that it was his younger brother, Scar, who killed Mufasa.

Responsibility

Being responsible entails carrying out your duties and accepting the consequences of your decisions. You are expected to fulfill a responsibility. being responsible and carrying out your responsibilities.

Excerpt 16

Scar: "Go back to you den, Simba. I don't babysit."

Simba: "Babysit? I'm gonna be the king of Pride Rock. My dad showed me the whole kingdom. Said I'm going to rule it all."

(16:14- 16:26)

Simba has a close relationship with his father, Mufasa, who always tells his son Simba that he will become king after his father, and he has told Simba since childhood that if he becomes king, he must always protect living things around the Pride Lands where he lives. This responsibility was given to Simba when he was a cub.

Excerpt 17

Rafiki: "And so, I ask again. Who are you?"

Simba: "I am Simba. Son of Mufasa."

(1:27:46 – 1:27:57)

When Simba meets Rafiki, he is full of despair, but Rafiki asks if he can meet his father, Mufasa. Finally, when he accidentally meets his father's spirit, he realizes that Simba must want to take the throne in the Pride Lands and become king there. After Simba met his father, he realized his responsibility as Mufasa's son who had to succeed to the throne to become king in the Pride Lands.

Excerpt 18

Simba : "I didn't wanna believe you."

Nala: "So, what are you gonna do?"

Simba: "My father once told me to protect everything the light touches. If I don't' fightfor it. Who will?"

Nala: "I will."

Simba: "It's going to be dangerous."

Nala: "Danger? Ha! I laugh in the face of danger."

(1:29:47 -1:30:08)

Simba, who refuses to believe the Pride Lands have changed and are no longer what they once were, finally believes Nala. Simba has a great responsibility in taking over the throne of the kingdom in the Pride Lands; he deserves to be king after Mufasa. Simba must fight to reclaim hisright to be king and to protect the Pride Lands.

Excerpt 19

Timon : "Wait, hold on. Now, this is the place you're fighting for?"

Simba : "Yes, Timon. This is my home."

Pumba : "Is it behind that terrifying rock?"

Timon : "Talk about your fixer-upper. I like what you've done with it although a bit heavyon the carcass."

(1:30:54 – 1:31:08)

After a long time, finally Simba returns to his home in the Pride Lands. He is shocked by the situation there because, ever since his uncle, Scar, rose to become king, he has seen the place become spooky and not as beautiful as it used to be. Simba realized that he had a huge responsibility to return to the Pride Lands, which were his home.

Courage

Courage is the decision and determination to confront suffering, pain, danger, uncertainty, or intimidation. Physical courage is the

ability to act rightly in the face of public opposition, embarrassment, scandal, despair, or personal loss, whereas moral courage is the ability to act rightly in the face of public opposition, embarrassment, scandal, despair, or personal loss.

Excerpt 20

Zazu: "Sire! Sire! Hyenas in the Pride Lands. They're on the hunt!"

Mufasa: "Where's Sarabi?"

Zazu: "She's leading the charge."

Mufasa: "Zazu, take Simba home."

Simba: "Dad, let me come! I can help."

Mufasa: "No, son. You stay with the other cubs." Simba : "I am not a cub."

(14:30 – 14:48)

When Simba was with his father, Mufasa, suddenly Zazu came to tell him that a herd of hyenas had entered and hunted in their territory, namely in the Pride Lands. Simba, who is not afraid of anything, really wants to go with his father to solve this problem, but he is not allowed because it is too dangerous for him when he is a cub.

Excerpt 21

Nala: "So, where are we really going?"

Simba: "How did you know?"

Nala: "You hate the water."

Simba: "I heard about this place, Nala. The most incredible amazing...."

Nala: "Just tell me where?"

Simba: "An elephant graveyard."

Nala: "Whoa. How far is it?"

Simba: "Not far. Just to the shadows.

But don't worry everyone's been there." Nala : "We've never been that far before. What if we get lost?"

Simba: "Relax, Nala. I patrolled the entire kingdom this morning with my dad. There's nothing to worry about."

(18:46 -19:13)

Simba is secretly curious about the elephant graveyard, which uncle

Scar's told him about. He invited Nala to accompany him and Simba, who at that time was small, dared to go to a place far from where he lived, even though he knew that he was forbidden by Mufasa not to go there because the place was very dangerous for those who were still a cub.

Excerpt 22

Nala: "Simba, get down! It could be dangerous." Simba : "Danger? I laugh in the face of danger."

Nala: "Simba, Come on! You've proved how brave you are. Now the sun is going down."

(25:37 – 25:55)

Simba had been told by Mufasa that he was not allowed to come to a place called the elephant cemetery, but because he was full of curiosity at the time, he secretly dared to come to that place by inviting Nala. He did not know that the elephant graveyard was a very terrible place and was filled with hyenas, which were the opposite of lions.

Excerpt 23

Shenzi : "Now, this is a meal. I've waited my whole life for. What an unexpected treat, to eat the son of a king."

Kamari: "Wait a second, the king? As in you-know-who?"

Azizi: "Who rules you-know-where?"

Shenzi: "Mufasa does not rule me!"

Simba: "You can't do anything to me! Cause I'm the future king!"

Shenzi: "Ha..ha..ha.. He's telling me what to do. His father's strength flickering inside. I wonder how all that bravery will taste."

(26:49 – 27:26)

Simba invited Nala to go to the elephant graveyard. Simba, who at that time was still small, was very brave to go there even though he knew that this place was very dangerous for a cub lion

like himself. When he got there, Simba met a herd of very hungry hyenas. Shenzi, who is the boss of the hyena herd, really wants to eat them both, but Simba fights Shenzi because he is sure that he will become the next king in the Pride Lands.

Excerpt 24

Scar: "You see. they think I'm king."

Nala: "Well, we don't. Your reign is over, Scar. Simba is the rightful king! If you wanna get him you have to get through us. Are you with me, lions?"

Simba: "The choice is yours, Scar. Step down or fight."

(1:34:20 – 1:34:47)

Simba, who finally returned to the Pride Lands, was very surprised by the situation there. Scar, who had become king, could not take care of and carry out his duties as a king; he only wanted power, and he brought along a herd of hyenas who became his followers. After all this time, Simba finally met Scar and he wasn't afraid of his uncle at all because he wanted to fight for justice.

Loyalty

The quality or state of being loyal to one's fellow creatures is loyalty. It is a commitment or responsibility.

Excerpt 25

Timon: "Well, then maybe you need a new lesson. Repeat after me, kid. Hakunamatata."

Simba: "What?"

Pumba: "Hakuna matata. A bigger reaction when we say it the first."

Timon: "Okay, well anyway. Hakuna matata."

Pumba: "Hakuna matata. Some people start clapping immediately." Timon :

"It means no worries."

(54:39 – 54:54)

When Simba left Pride Lands, he had a problem there. Simba was

devastated because his father had died in an accident, then he met Timon and Pumba his new friends who were very entertaining and motivated Simba to survive, what has been done in the past we cannot change but we can learn from the past.

Excerpt 26

Nala : "Simba?"

Simba : "Come on! What are you waiting for? Let's go home!"

(1:28:50-1:28:54)

Simba who did not want to be invited back by Nala to return to the Pride Lands finally had the self-awareness and loyalty to return with his mother and also with the other lion herd. Nala said that Pride Lands had become a terrible place since Scar became king there and Simba had to fight to take back the power that he should have lived from the first time, namely becoming the real king in Pride Lands.

CONCLUSION AND SUGGESTION

After identifying and explaining the research results, this research explains the conclusion showing the classification of 12 Lauther's positive personality traits theory. This research found the Simba's positive personality traits in *The Lion King* Film, traits theory by Lauther that 26 data of positive personality traits. They are classified into six positive personality traits comprise; *Love* (6 data), *Friendship* (4 data), *Honesty* (5 data), *Responsibility* (4 data), *Courage* (5 data) and *Loyalty* (2 data). However, other six positive personality traits are not found in the scene. They are *Respect*, *Adaptability*, *Compatibility*, *Resolution*, *Compassion* and *Patience*.

The study of positive personality traits is very important to know what positive traits exist in a person and can be a lesson for each

other. In this research, the most dominant positive personality traits data on Simba's character in The Lion King film are love have 6 data, which means that the main character Simba has advantages in Love because the main character has an extraordinary love for the characters around him Then, Loyalty has the least amount of 2 data because it is very rare to find it in the main character.

This research uses Lauther the positive personality traits theory. Hopes that this research will inspire other researchers to conduct additional research on personality traits in film dialogues and scenes from various genres and directors. It is critical to study positive personality traits in research because knowing someone's positive personality has many advantages. Positive personality traits can be found in literary works such as movies and novels, as well as in real life.

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