

HIERARCHY OF NEEDS ANALYSIS OF THE MAIN CHARACTER OF A NOVEL ENTITLED *FLAWED BY CECELIA AHERN*

¹Fiana Isnaeni Maheda Ronie, ²Devi Hellystia

^{1,2} English Department, Faculty of Letters and Culture, Universitas Gunadarma
Jl. Margonda Raya No. 100, Depok 16424, Jawa Barat
¹finnronie@gmail.com, ²devi_hellystia@staff.gunadarma.ac.id

Abstract

*This study is intended to find out what are the hierarchy of needs that have been fulfilled by the main character and how the main character fulfilled the hierarchy of needs. The data were taken from the novel *Flawed* written by Cecelia Ahern. The researcher used qualitative and descriptive method in analyzing the hierarchy of needs. In this research, the researcher found 10 data of physiological needs, 34 data of physiological needs, 52 data of love and belonging needs, 44 data of self esteem, and 24 data of self actualization. Based on Maslow's theory, there are five level of hierarchy of needs that the main character can satisfied.*

Keywords: *Hierarchy of needs, main character, novel*

INTRODUCTION

Character is one of the intrinsic elements in the novel. Based on Thamrin (2013) characters are related to the human beings, so to know what their characters are, we have to analyze the factors on how they are constructed, whether from what the characters themselves say, what the characters do, what the other characters say about them or what the author says about them and so on. Meanwhile, Milawaty (2011:14) argued that a character is any person, personal identity or entity whose existence originates from work fiction. With character and can present the emotion of character performance. It can be conclude that character always present and involved in the story and employed in the novel are human being, also portarayals as human being in real life.

Truman (2017) explains that characterizations are forming elements that its

presence has needed to liven up characters in the story. So, the characterization itself only some requirement for describing or depiction of the role character itself. In short, characterization a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story. According to Astuti (2015) states that characterization is how a character potrayed in movie or novel, in order to make an interesting story and attract the reader, the characterization of a character has to be looking realm unique, and easy to understand. It can be inferred that characterization is the way author describes the character in the story.

This research analyzes the levels of needs that the main character acquires by using the theory of hierarchy of needs Maslow and how is the character of Celestine North described in the novel *Flawed* by

Cecelia Ahern. This novel is selected for the analysis because Flawed by Cecelia Ahern, as the main character is Celestine has a lot of psychology problems which has many values that we can learn also is chosen to be analyzed in this thesis because it shows the psychology problem in the main character's life. In this research, the researcher will analyze about the levels of needs that the main character gets by using the theory of hierarchy of needs by Maslow.

In this study, the researcher uses Maslow's theory of hierarchy of needs. Maslow (1987). the needs of a human are divided into five sections, namely: (1) Physiological needs, safety needs, love and belonging needs, self esteem, self actualization. The first level of hierarchy of needs refers to need of our body for food, air, water, sleep, and sex. (2) The second level of hierarchy of needs comes from normal and healthy person. It is mentioned that safety needs means a person feeling safety in security of body, of employment, of morality, of the family, of health, and of property. (3) Then, the third level of hierarchy of needs is love and belonging needs. People need receiving and giving love with family, beloved one, and friends. Maslow argued that need of safety itself are human needs of security, stability, freedom, protection, dependency, no fear, anxiety, chaos, structure, law, order, strength in the protector and etc. (4) The next needs is self esteem. Maslow classified these needs into subsidiary parts.

First are consist of the desire of strength, achievement, adequate mastery, independence and freedom, enfacing of the world, competence, and confidence. Second, the needs which are revealed to gain respect from the other, such as : status, reputation, fame and glory, dignity, dominance, importance, and appreciations. (5) The last need is self actualization. It is the need for self actualization using skills, abilities, skills and optimal potential for achieving highly satisfying or exceptional work performance that is difficult for others to achieve. According to Maslow People will be able to achieve self actualization if they able through their hard time and obstacle which are coming from themselves. The inside obstacle such as be wary, fear, ashamed, and etc.

Any scientific writings of study should have aims which relate to the study and the aims of this writing are to find the answer to the previous problems. First, the aim is to know what kind of hierarchy of needs that has been fulfilled by the main character. Second, the aimr is to know how the main character fulfilled the hierarchy of needs using Maslow's theory.

Abundant of researches have been conducted in the study of Hierarchy of Needs that analyzed different objects. Mawaddah (2010) analyzed a novel titled *The Alchemist* by Paulo Coelho, the purpose of this research is to know deeper the character of Santiago and how he trid to fulfill the hierarchy of human needs toward his journey toward the

treasure. The research focuses on two points are: first, how does a Santiago characteristic describes in the novel *The Alchemist* by Paulo Coelho? For the second, how does Santiago fulfill the hierarchy of human needs by Abraham H. Maslow. This research uses the qualitative method. The result of this research is Santiago can fulfill the needs from the lowest until the highest.

The differences between the first previous research that is conducted by Siti Mawaddah, the novel that is used by Siti entitled *The Alchemist* written by Paulo Coelho and the purpose of Mawaddah's research how does the character's characteristic describes and how does the character fulfills the hierarchy of human needs by Maslow while this research's aims are to know what kind of hierarchy of needs that have been fulfilled and describe how the character fulfills the hierarchy of needs.

METHODS

The source of the data in this research is obtained from novel *Flawed* written by Cecelia Ahern. The novel is published in 2016. Two methods have been used in this research, first is descriptive method which mean the procedures or the way how to solve the problem research by describing the object of the research, also qualitative method is used by the researcher to get the result that consist of words or pictures instead of numbers and statistics. The data in this research is collected by review the book to collect the information

of the data, makes note of each sentence or even paragraph that contains hierarchy of needs, classifies the data based on the needs by divided each need, and put the sentences into each needs, Identifies the data that pertinent information, identifies additional studies that should be reviewed, puts all the hierarchy of needs words into sequences.

The data in this research is analyzed by reviewed the collected data as in sentence and paragraph carefully, classifies the data and put it into columns that dealing with the states of the problems, analyze the data by explain the reason why the data has the hierarchy of needs, and the last is makes conclusion of the data by making table and explain it descriptively.

RESULTS AND DISCUSSION

There are five levels of hierarchy of needs that Celestine which can be seen in table 1 as the main character has been fulfilled. These levels of hierarchy of needs are related with real life. These issues are about physiological needs, safety needs, love and belonging needs, self esteem, and self actualization, it means that she is accomplished all the level of hierarchy of needs by Maslow. After marking some sentences in novel entitled *Flawed* written by Cecelia Ahern, the researcher found 164 data of hierarchy of needs, namely: 10 data of physiological needs, 34 data of safety needs, love and belonging needs 52 data of love and belonging needs, 44 data of self esteem, 24 data of self actualization.

Table.1 Five levels of hierarchy of needs

Categorize	Total
Physiological Needs	10
Safety Needs	34
Love and Belonging Needs	52
Self Esteem	44
Self Actualization	24
Total	164

Based on the table above also showed that love and belonging needs are the most dominant occurred.

This section elaborated the analysis of the fulfillment of the hierarchy of needs using Maslow's theory.

Physiological needs

It is including everything physical fulfillment that needed to maintain persistence of life. This need is very basic to complete before they are going to the next level needs as stated in the following passage,

Context `1:

Judge Crevan, one of the most powerful men in the country, sitting at the head of our dining table for our annual Earth Day Gathering. Dad returned from the kitchen with a fresh bottle of red wine to find his usual place taken. (p.2).

Celestine North is not lack of basic needs fulfillments. She has food and drink, She can fulfill her physiological needs. From the sentence about, She is having dinner with her family and a powerful judge in her

country. We can see that her family is celebrating Earth Day with Judge Crevan.

Context 2 :

Tina brings me a tray of food before i cross the courtyard to the court, but I am too nervous to eat. In the next celllll, Soldier gobbles every bite as though his life depends on it. (p.72).

After Celestine got caught and placed her in cell. She still has plenty of food, Tina as a worker who works in cell gives her food.

Context 3 :

We must eat staple food, nothing luxurious or fancy, nothing considered unnecessary for our bodies, for our life. (p.130-131).

The data above showed that Celestine has to be on diet after the Naming day. Flawed has special rules. As dinner, Celestine only can eat pumpkin seed and milk. Celestine forbid to drink alcohol and eat sweets too much. Only staple food that the Whistleblower has mentioned to her.

Safety Needs

Safety needs means a person feeling safety in security of body, of employment, of morality, of the family, of health, and of property. Celestine can fulfill these level. She can fulfill the property as stated in the following passage.

Context 1 :

Art grips my hand tightly, squeezes it for reassurance, and tries to give me one of his winning smiles, but it's wobbly, and too quick, and only carries the opposite effect. (p.9).

From the sentence above, Celestine's hand gripped by Art's hand tightly, Art is Celestine's boyfriend, and afraid if the Whistleblowers take Celestine away from him also, Art is trying to calm down Celestine. In the text above, Celestine feels safe because she is protected by his boyfriend.

Context 2 :

"Listen up." Her voice is low, urgent whisper. "We dont have time. Judge Crevan is coming to see you in a few minutes, and you have to use every charm you've got. Forget everything we taught you. Right now, forget about right and wrong. This is for your life, Celestine." (p.55).

From the data above, Celestine's mother was in hurry when she talked about Judge Crevan's coming. Her mother alert her and tell her to forget about the wrong and

right thing. Her mother is trying to protect her, so Celestine wont get branded.

Context 3 :

Celestine : "Are poeple ashamed to visits me? Is that why they're going through the garage?"

Mother : "No, it's for privacy. So you can come and go in privacy." (p.136).

From the explanation above, we can conclude that for the second level of hierarchy of needs, Celestine has been satisfied. Celestine does not have problem in property and gets protection from her family before she got branded, during in the cell, and after she got branded. She can fulfill the second level of hierarchy of needs.

Love and Belonging Needs

People need receiving and giving love with family, beloved one, and friends. The researcher finds that Celestine does not have any problem with her love and belongingness as stated in the following passage.

Context 1 :

He always looks like he's up to mischief. Because he usually is. He sits directly opposite me at the dining table, and i have to stop myself from watching him all the time, while inside im jumping up and down that he's mine. (p.5).

From the data above, it shows that the love of Celestine to his boyfriend, Art. Celestine fascinated by Art and can't take her

eyes off from him. She is really happy she can be Art's girlfriend.

Context 2 :

Even in all the times i woke up during the night, afraid and disoriented, i looked across at Carrick and immediately was oriented and calmer. He was the trigger to calm me, nothing else in the room. He is the only person in it with me who could possibly understand. Experiencing it at the same age only adds to that connection. (p.82).

According the data above, Celestine was in cell side to side with other man. Celestine doesn't know about him yet, they have not talked before. When Celestine wakes up, Carrick tries to calm her down without verbal communication. Though, Celestine can feel the connection between them. She indirectly make a new friend in the cell.

Context 3 :

Mother : "That was Tina at the door. Tina from Highland Castle. She was asking for you. It is too a lot for her to come here, especially with, you know, them outside. She knew you wouldn't want to see her. She wanted to give you these. She said her daughter made them for you. You can eat one this week." (p.130).

Based on the data above, Celestine just make a new friend named Tina, a worker at Highland Castle. Tina gives food that has

been made by her daughter. Tina knows about Celestine's pain, because she sees the whole events, until the sixth brand that has been seared in Celestine spine by Judge Crevan.

Self Esteem Needs

People need self-esteem, which is give respect and get respected by others. The researcher finds that Celestine does not have any problem with her self esteem needs as stated in the following passage.

Context 1 :

Bosco, seemingly frustrated by our conersation, interrupts and repeats, "Summer, Cutter, we should start the meal now." The way he says it makes us all stop laughing imediately and turn to look at him. It was an order (p.7).

From the data above, it shows that Celestine and Art did not pay attention to Bosco or Judge Crevan. And then, Bosco said that they should start the meal now, it makes Celestine stop laughing imediately and turn to look at him which mean, Celestine respects Bosco by paying attention to him.

Context 2 :

Bosco : "Candy has quite rightly given Bob Tinder some time off due to personal issues. With the atmosphere being as it is now, I need him to be his toes, performing at a high level to keep the gossipmongers and the oppotunists at bay. The naysayers assume that

Celestine will get away with this, that the Flawed court isn't entirely fair. She is the girlfriend of the son of the Judge; she will get special treatment. And that is really what i want to do, Celestine...You make Art happy, the only person who can do that since his mother passed, and I know that he thinks the world of you. But, unfortunately my colleagues, my own people, also see you as a pawn. They see you as the perfect example to show our doubters how the system is fair. How even the seemingly perfect girlfriend of the son of the Head Judge can be deemed Flawed. I am fighting two sides, dear Celestine.” (p.63).

According to the data above, Bosco or Judge Crevan is trying to deal with Celestine, that people respect Celestine as a girlfriend from Bosco's son. People think she is famous and perfect so that she could be a perfect example to be written in the media.

Context 3 :

Art : “No, you listen to me. What you did on the bus was right, but it was wrong for us. If you were selfish like me, you wouldn't have done it. If i was as strong as you, I would have defended you. I would have stood beside you on that bus. Instead, I watched you do it all, in silence. I let that person i loved get dragged away.” (p.171).

According to the data above, Art as Celestine's boyfriend tells her that she is brave enough. He appreciates Celestine by what she has done in the bus, even though her action was wrong for them. In Art point of view, Celestine is strong, and Art is too coward to defend her.

Self Actualization

People must actualize themselves, so it can be said that if the people can actualize themselves, they can reach the highest level of hierarchy of needs. The researcher finds that Celestine does not have any problem with her self actualization needs as stated in the following passage.

Context 1 :

He can help, i know it. He's the head of Flawed court. He will be able to help. It will be all okay. Normality can resume. The world will be turned the right way around again. Things will make sense. (p.13-14).

From the data above, it shows that Celestine still has positive thinking, she's lack of prejudice. She thinks that Judge Crevan could help Tinders, the neighbor that has been caught by the Whistleblowers.

Context 2 :

Celestine : “What do i need to do?”

Bosco : “You repeat the story we just discussed, and when they ask you about helping the old man into seat, you say that you did not, that he sat there himself.”

Celestine : "But the old man will be punished for that."

Bosco : "Yes he will. He's old and very sick. He'll probably die before Naming Day anyway."

Celestine : "I can't.."

Bosco : "You cant what?"

Celestine : "I cant lie." (p. 64).

In the data above, Bosco asked Celestine to lie about what happened in the bus, even though Bosco tries to save Celestine to not get branded, he must make sure to plot twist the event. But Celestine rejects it, she does not want to tell lie in court. She want to tell to people what happened in bus, no matter what the cost it.

Context 3 :

Pia : "Do you think you're a hero Celestine?"

Celstine : "If i was such a hero, that old man would be alive now. Nobody seems to be considering the fact that a man is dead. A man died beacuse an etire bus full of people failed to help him. Do i think im a hero no. I failed." (p.161).

Based on the data above, when Pia interviewed Celestine and asked if she a hero after what she has done in the bus or not, Celestine said that she is not a hero, because the old man is dead. She accept that the fact she is failed became a hero. She can't save a man's life.

Based on the data above of the five levels of hierarchy of needs from the lowest

level until highest level, Celestine can fulfill all of the level needs. Before he got branded, during in cell, and after Naming day, she could fulfilled all of them even though it was hard for her to fulfilled her needs during in cell and after Naming day. She can not live like the way she used to be. Everything is new to her. Although, as human being, she must satisfied her needs until the highest level, and she succeed.

CONCLUSION

In this research, the researcher analyzes data which contained hierarchy of needs of the main character in novel entitled *Flawed* written by Cecelia Ahern. The researcher used Maslow's theory about five levels of hierarchy of needs for the research question. It can be concluded that, the researcher found all the five levels of hierarchy of needs in the source of data. There are 10 data Of physiological needs, 34 data of safety needs, 52 data of love and belongingness needs, 44 data of self esteem needs, and 24 data of self actualization needs. Based on the result love and belonging needs are the most dominant occurred.

As the main chacater, Celestine could fulfilled all the five needs when she just ordinary girl, while she is in prison and after Naming Day. Even though it is hard to fulfilled it after Naming Day, she still could fullfiled it from the basic needs. Such as, her foods must be checked by the Whistleblowers, as flawed person she must be on diet. Her

family still protect her from the press that disturb her privacy. Her family still love her no matter what. Then, some press still respect her as flawed one. That encourage her to stand up and face the normal people that dislike flawed one.

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