

The Superiority in Christian Grey in The Fifty Shades Trilogy by EL James

Dewi Maharani Indah R

Gunadarma University
Jl. Margonda Raya 100
Depok
16424
rhanooy@gmail.com

Nurochman

Gunadarma University
Jl. Margonda Raya 100
Depok
16424
nur@staff.gunadarma.ac.id

Ni Luh Putu Setiarini

Gunadarma University
Jl. Margonda Raya 100
Depok
16424
niluhputu_s@yahoo.com

ABSTRACT

In Superiority is a constant effort to be better, to approach the purpose of what people want to achieve. People try hard not to be better, but to control. This study is aimed to find (1) the characters of Christian Grey, (2) the forms of expression of superiority from Christian Grey, and (3) the factors that influence the appearances of the superiority in Christian Grey. The researcher uses descriptive qualitative method in conducting the research. The sources of the data are taken from *Fifty Shades trilogy*. The researcher collects the data by reading the *Fifty Shades trilogy* one by one, marks down the dialogue and line in the novel, classifying the data that shows (1) the characters of Christian Grey, (2) the forms of expression of superiority from Christian Grey, and (3) the factors that influence the appearances of the superiority in Christian Grey, and makes sure that the finding is exactly right to answer the problem formulatio by referring back to the theory itself. The researcher found data that can answer the three of problem formulation. The first finding is the characters in Christian Grey. There are 12 characters that was found by the researcher in Christian Grey, they are self-confident, arrogant, bossy, romantic, caring, mysterious, selfish, generous, control freak, hotheaded, stubborn and kind-hearted. The second finding is such as Self-Confident, Arrogant, Bossy, Romantic, Caring, Mysterious, Selfish, Generous, Control Freak, Hotheaded, Stubborn and Kind-Hearted. The second finding is the form of expression of superiority from Christian Grey that can be seen in three forms, that are: Attitude, Thoughts, and Face Expression. The last finding, the researcher found the factors that influence the superiority in Christian Grey are: Dark Past Time. In the dark past time, the writer divided into three parts, such as: Tormented, Sexual Violence, and Poorness, (2) Succesful, (3) Wealth, (4) Power.

Keywords: Superiority, Character, Characteristic

1. INTRODUCTION

1.1 Background of The Study

As we know that novel is one of the most interesting book to read. Novel is already familiar for those who love to read. Novel contains a complex story that can invite readers to imagine. Novels can inform the story more details, define something freely, and involve more complex problems (Nurgiyantoro, 2005: 11).

Literature relates to intrinsic and extrinsic elements. Nurgiyantoro (2002) said that the intrinsic elements are the elements that build its own literature. Meanwhile, extrinsic elements of literature are things that are beyond the literary structure, but greatly affect the literary work. For example, the background factors of the author's life, economic factors and so on.

In this research, the researcher interests to observe futher the one of intrinsic elements in novel, namely

character. According to Horton (1982: 12), character means personality the overall attitude, feelings, expression, and temperament. Attitude, feelings, expression, and temperament that will manifest in a person's actions when they are faced with certain situations. The character in the novel is portrayed by the author called the characterization. Characterization made the reader know how story goes and how the character's characteristic is.

The researcher wants to analyze one of the intrinsic elements of the character in a literary work is novel based on the *Individual Psychology Theory* by Alfred Adler. Alfred Adler Explains the seven principles by using a theory of individual psychology, one of the theories called a superiority principle.

Superiority is a constant effort to be better, to approach the purpose of what people want to achieve. People try hard not to be better, but to control. By striving to be a superior, people feel themselves completely. Superiority is reflected in one of the characters portrayed in *the Fifty Shades Trilogy* by EL James from the United Kingdom, namely Christian Grey.

1.2 Problem Formulation

The problem formulation in this study are:

1. What is the characterization portrayed in Christian Grey portrayed in Christian Grey?
2. What are the forms of expression of superiority from Christian Grey?
3. What are the factors that influences the appearances of superiority in Christian Grey?

1.3 Objective of the Research

The objective in this study are:

1. To find out the characterization portrayed in Christian Grey
2. To find out the forms of expression of superiority from by Christian Grey
3. To find out factors influence the appearances of the superiority in Christian Grey

1.4 Previous Research

Anggo Tri Kusumawati in 2007 wrote the paper that has title "Superioritas Tokoh Utama Dalam Novel Chijin No Ai Karya Tanizaki Junichiro (Tinjauan Kritik Sastra Feminis Ideologis)". The purpose of this study are: 1. Knowing the character of Naomi as the main character, which is the background of superiority behavior, 2. Knowing Naomi's behavior that indicates superiority against Joji, 3. Reviewing Naomi behavior that shows the superiority in terms of ideological feminist literary criticism, whether it is in accordance with the image and stereotype of the Japanese woman or not.

This study is a qualitative methods. The data obtained the following conclusions: 1. Excess on the physical character Naomi has prompted him to act superior, 2. Naomi superiority shown by the dominance of the Joji, 3. When the terms of the ideological feminist literary criticism, Naomi behavior which shows the superiority contrary to the image and stereotype of Japanese women.

1.5 Position of The Research

Compared to the research that was done by Anggo Tri Kusumawati (2007), her research is different from the writer's research. Her research is to know the character in main character, which is the background of superiority behavior, know character's behavior that indicates superiority and review character's behavior that shows the superiority in the terms of ideological feminist literary criticism, while the writer's research is analyze the characterization portrayed in character, the forms of expression of superiority from character and the factors influence the superiority appears in character using Alfred Adler theory, namely Psychology Individual.

2. LITERATURE REVIEW

2.1 Definition of Literature and Novel

Literature has been widely known by many people and experts. The word 'literature' is derived from the word 'littera' in Latin, which means letter. It refers to the written or printed words. According to Semi (1988:8), the

literature is a form of creative art and the work of the object is human and life using the language as a medium. Based on Taum (1997:13), literature is a work of fiction which is imaginative and literature is beautiful and a useful language use that signifies other things.

Novel is work of fiction prose written in a narrative, usually in the form of a story. Sudjiman (1998: 53) said that the novel is a prose fiction that presents a character and displays a series of events and the background are composed. Novel as a work of imaginative reveals the aspects of deep humanitarian and present subtly. Novel is not only as an entertainment tool, but also as an art form that is studying and researching aspects of life and the values of good and bad (moral) in this life and directs the reader of noble character.

2.2 Intrinsic and Extrinsic Elements

According to Nurgiyantoro (2005:23) intrinsic element are the elements that build literary work itself. Intrinsic element is what causes the present literature as literature. The elements are theme, character and characterization, plot, setting, style of language, point of view and message.

Besides intrinsic elements, extrinsic elements are essential elements that establish a literary work. Wellek and Warren (in Nurgiyantoro, 2005:24) said that the extrinsic element consists of a number of elements. They are author's biography, psychology, environmental conditions of author, such as political, economic and social and the view of life of a nation.

In a literary work, the authors certainly presents characterizations in different ways. According to Minderop (2005: 3), characterization of the character can be reviewed by the five methods namely, the direct method (telling), the indirect method (showing), point of view method, stream of consciousness and figurative language study method.

2.3 Psychology Literature

Psychology literature is the analysis of the text by considering the relevance and role of psychological studies. According to Ratna (2004: 350), the psychology literature is the analysis of the text by considering the relevance and role of psychological studies. This means that psychology plays an important role when analyzing a literary work by working from the corner of the psychiatric literature the author either of the elements, characters or readers.

In this psychology literature, the researcher identified several theories that can be used to analyze the psychology in literary works of various elements. However, the researcher thought that this research is very suitable to use the theory of Individual Psychology by Alfred Adler.

2.4 Individual Psychology

In this study, the researcher wants to analyze the character in the novel which based on the theory of Individual Psychology by Alfred Adler. Adler said in his book entitled *Journal of Humanistic Psychology* that humans are social beings. Individual is formed by the social environment and the unique interaction, not by efforts to achieve a biological satisfaction. According to Adler, the main of individual are conscious human beings have the freedom to organize themselves and set themselves on purpose, not governed by external factors that can not be controlled.

Adler, in his *Journal of Humanistic Psychology* (1990) classifying individual theory into seven principles, namely :

1. Inferiority Principle
2. Superiority Principle
3. Life Style Principle
4. Creative Self Principle
5. Conscious Self Principle
6. Fictional Goals Principle
7. Social Interest Principle

2.5 Superiority Principle

Superiority principle is one of the individual psychology theories stated by Alfred Adler. Looked superiority principle separate from inferiority principle is wrong, because these two principles is closely and complementary. However, as a principle, the two terms are different, so that the discussion was distinguished, despite in operational is can not be separated. Adler assumed that human are aggressive and should always aggressive when they want to survive. Then, this aggressive impulsive grows into the impulsive to find impetus to find strength, both physically and symbolically to survive. People want power and from this concept grows that people expect to reach superior.

Adler thought that superior impulsive is an effort to leave inferiority feeling, but superior in here is not a power to surpass others, but an effort to reach the superior condition and is not always to compete with others. This superiority is superior on self. People have many different way to be a superior. Adler considered this is a lifestyle. This lifestyle followed by a combination of two things, namely the inner self driven behaviors that set the direction and encouragement from the environment that would increase or inhibit the impulse by the inside. Looked superiority principle separate from inferiority principle.

3. RESEARCH METHODOLOGY

3.1 Research Design

The method used in this research is descriptive qualitative method. According to I Made Wirartha (2006:155) descriptive qualitative is a method to analyze, describe, and summarize the various conditions, situations and various data collected in the form of results or observations, interview or studied problems that occur in the field.

3.2 Source of Data

As the source of data, the writer used *Fifty Shades* trilogy, they are *Fifty Shades of Grey*, *Fifty Shades Darker* and *Fifty Shades Freed* as the main data.

This novel was written by E.L James. Those novels helped the writer a lot to do this study. *Fifty Shades of Grey* was published in 2011 in the United Kingdom by Vintage Books, *Fifty Shades Darker* was published in 2012 in the United Kingdom by Vintage Books and *Fifty Shades Freed* was published in 2012 in the United Kingdom by Vintage Books (April 17, 2012) and Arrow Books (April 26, 2012). The novels' genre is erotic romance and was written by E.L James.

Meanwhile, to complete the data and theories, the writer used some books and internet which are related to the topic.

4. RESULT AND DISCUSSION

4.1 Characteristic of Christian Grey

The characters have an important role in a story. According to Abrams (in Nurgiyantoro 1995: 165) characters are the people who appear in a work of narrative or drama by readers of the moral quality and certain tendencies as expressed in words and actions. Based on such understanding, the characters are fictitious individual who has a particular character and behavior of perpetrators who experienced the events in the story.

One of the problem formulations which will be answered in this chapter is what is the characterization portrayed in *Christian Grey* in the *Fifty Shades Trilogy*. The characterization will be illustrate the characteristic in character in a story. According to Nurgiyantoro, the characters may be the characteristics of the characters in the story. However, in this study the writer only focused on the characteristics of *Christian Grey*. The researcher analyzes these characteristics based on a characterization theory by Minderop:

1. Self Confident

According to *Kamus Besar Bahasa Indonesia*, self-confident is a person's deep feeling that they were able to do something useful both for themselves and others. The researcher found self-confident in character of *Christian Grey* that shown by the dialogues between him and others. The researcher know about this characteristic by looking the novel

by the telling and showing stated by Minderop.

2. Arrogant

According to *Oxford Advanced Learner's Dictionary*, arrogant means behaving in a proud, unpleasant way, showing little thought for other people

"I employ over forty thousand people, Miss Steele. That gives me a certain sense of responsibility-power, if you will. If I were to decide I was no longer interested in the telecommunications business and sell, twenty thousand people would struggle to make their mortgage payments after a month or so." (Fifty Shades of Grey - 1:11)

3. Bossy

According to *Oxford Advanced Learner's Dictionary*, bossy is always telling people what to do; fond of giving people orders; domineering.

"You need to eat. That's why you were so ill. Honestly, it's drinking rule number one".

4. Romantic

According to *Oxford Advanced Learner's Dictionary*, romantic is (of people) showing feelings of love.

"Ana, there's a package for you."

I open the parcel, and inside I find a half leather box containing three seemingly identical old cloth-covered books in mint condition and a plain white card. Written on one side, in black ink in neat cursive handwriting, is : Why didn't you tell me there was danger? Why didn't you warn me? Ladies know what to guard against, because they read novels that tell them of these tricks.

5. Caring

According to *Oxford Advanced Learner's Dictionary*, caring means kind, helpful and showing that you care about other people. This caring trait is owned by Christian Grey. It is one of the good characteristic in himself. "Just ensuring you make it through the door, Miss Steele." He gives me a small smile. Obviously, he's referring to my earlier less-than-elegant entry into his office. I flush. "That's very considerate, Mr. Grey," I snap, and his smile widens. *I'm glad you find me*

entertaining, I glower inwardly, walking into the foyer. I'm surprised when he follows me out. Andrea and Olivia both look up, equally surprised. (Fifty Shades of Grey - 1:16)

6. Mysterious

According to *Oxford Advanced Learner's Dictionary*, mysterious is (especially of people) strange and interesting because you do not know much about them.

"Would your friends say you're easy to get to know?" And I regret the question as soon as I say it. It's not on Kate's list. I'm a very private person, Miss Steele. I go a long way to protect my privacy. I don't often give interviews..." (Fifty Shades of Grey - 1:12).

7. Selfish

Selfish means put yourself in the middle of the goal and do not care about the suffering of others, including his loved or who is considered a close friend. *Oxford Advanced Learner's Dictionary* stated that selfish is caring only about yourself rather than about other people. A word of selfish sense have a negative meaning.

"But I'm a selfish man. I've wanted you since you fell into my office. You are exquisite, honest, warm, strong, witty, beguilingly innocent; the list is endless. I am in awe of you. I want you, and the thought of anyone else having you is like a knife twisting in my dark soul. (Fifty Shades Darker - 2:36)

8. Generous

Oxford Advanced Learner's Dictionary stated that generous is giving or willing to give freely; given freely.

"Christian, why do you think you have a dark soul? I would never say that. Sad maybe, but you're a good man. I can see that . . . you're generous, you're kind, and you've never lied to me. And I haven't tried very hard." (Fifty Shades Darker - 2:36)

9. Control Freak

The writer found another characteristic in Christian Grey. It is control freak. According to *Oxford Advanced Learner's Dictionary*, control freak means a person who always wants to be in control of their own and others'

lives, and to organize how things are done.

"You sound like a control freak." The words are out of my mouth before can stop them.

"Oh, I exercise control in all things, Miss Steele".

10. Hotheaded

Hotheaded is a person who often acts too quickly, without thinking of what might happen, having an impetuous or quick-tempered nature:

"Oh yes. He was very hotheaded when he was younger." She shudders (Fifty Shades Darker - 7:147).

11. Stubborn

According to *Oxford Advanced Learner's Dictionary*, stubborn means having or showing dogged determination not to change one's attitude or position on something, especially in spite of good reasons to do so.

"Because we're getting to know each other, and you're stubborn and cantankerous and moody and difficult," I murmur breathlessly, shifting my head to give him better access to my throat. He runs his nose down my neck, and I feel his smile.

"I'm all those things, Miss Steele. It's a wonder you put up with me." (Fifty Shades Darker - 12:267)

12. Kind Hearted

According to *Oxford Advanced Learner's Dictionary*, kind-hearted is having a kind and sympathetic nature.

No, no, he's not. I bristle internally. He's not dark. He's a good man, and he's not in the dark. He's joined me in the light. And now she's here, trying to drag him back with some warped idea that she loves him. (Fifty Shades Darker - 15:360)

4.2 The Forms of Expression of Superiority

Superiority is the form of attitude which people feel better than others. According to *Oxford Advanced Learner's Dictionary* is show by your behaviour that you think you are better than others. Superiority is the state or quality of being better, more skilful,

more powerful, greater, etc. than others, while *Kamus Besar Bahasa Indonesia* stated that superiority supremacy; majority.

In this chapter, the writer wants to analyzed to solve the second problem formulation that superior that shows by Christian Grey in the novel. Grey has many things in his life so that he feel he is superior than others.

There are many dialogues or scene that writer found in the novel that shows the superiorities in Christian Grey. The writer refers to the theory of Individual Psychology by Alfred Adler, where people wants to be superior. Christian Grey, with any wealth that he owned surely made him to be superior.

1. Attitude

The writer see the forms of expression of superiority from Christian Grey by looking some aspects. One of the aspects is an attitude. The writer knows the superiority shown in Christian Grey based on his attitude. One of the dialogue that writer found in the novel that shows the superiority in Christian Grey based on his attitude. The first thing is attitude.

"If you're looking for your jeans, I've sent them to the laundry." His gaze is dark.

"Oh." I flush scarlet. Why oh why does he always catch me off balance?

"I sent Taylor out for another pair and some shoes. They're in the bag on the chair." (Fifty Shades of Grey - 5:6).

2. Expression

The other aspects that the researcher found as forms of expression of superiority from him. The writer found many evidence that his thought shown the forms of superiority in himself in dialogues in novel. One of the dialogues is when Christian was interviewed by Anastasia Steele in his office.

"Business is all about people, Miss Steele, and I'm very good at judging people. I know how they tick, what makes them flourish, what doesn't, what inspires them, and how to incentivize them. I employ an exceptional team, and I reward them well." He pauses and fixes me with his gray stare. "My belief is to

achieve success in any scheme one has to make oneself master of that scheme, know it inside and out, know every detail. I work hard, very hard to do that. I make decisions based on logic and facts. I have a natural gut instinct that can spot and nurture a good solid idea and good people. The bottom line is, it's always down to good people." (Fifty Shades of Grey - 1:10)

3. Face Expression

The writer knows the superiority shown in Christian Grey by looking his face expression. A person who is superior always shows their expression as an expression shows indirectly that the other person is not better than them. Face expression can show how person feel themselves is superior.

"Don't you have a board to answer to?" I ask, disgusted.

"I own my company. I don't have to answer to a board." He raises an eyebrow at me (Fifty Shades of Grey - 1:11).

4.3 The Factors Influence the Appearance of the Superiority

Superiority is one of the interesting topics to analyzed. Alfred Adler stated in his *Journal of Humanistic Psychology* in his Individual Psychology Theory. One of them is Superiority Principle. Superiority principle relates into inferiority principle. Adler (Suryabrata, 1993: 220) explains that inferiority is any less valuable sense arising from the inability of psychological or social or subjectively perceived as less than perfect physical state. The inferiority appears in a humans life, but people try to compensate their weakness with their all power. In this effort, the compensation is decided by lifestyle and effort to be superior.

Someone who is superior usually has been through the phases of inferiority. They know their weaknesses and try to compensate to turn it into a better thing so they get a positive result. The urge to be superior this is an attempt to leave a feeling of inferiority because people want a power and perfection. Superior is not the power to exceed other people, but efforts to achieve a superior in self that was

driven by the factors which shape human's behavior and encourage them to achieve superiority.

Christian Grey is a character that shows superiority in himself based on the *Fifty Shades trilogy*. After read all of the novels, the writer knows that there are many factors that was driven Christian shows the superiority.

1. Dark Past Time

Christian Grey is known as a successful young entrepreneur. He looks handsome, prestigious, smart, brave, impressive. He is a rich man. He is a CEO in his own company namely Grey Enterprises Holdings. He has many car, helicopter and he funds a lot of research. However, behind his achievement, he has ever been experienced dark past time when he was a child and teenager. Christian Grey has been through the dark past time when he was young. This dark past time divided into some parts to describe clearly what Christian Grey has been through until he can be a superior.

A. Torment

In dark past time, Christian Grey ever been experienced tormented. Torment cause to experience severe mental or physical suffering. Tormented is certainly the one that forms the Christian personality as a superior. He was trying to beat his dark past by being superior for himself or for others. There are some tormented that was experienced by Christian Grey. The writer found the dialogue that shows Christian Grey has a trauma that caused by torture that he experienced. The tormented that was experienced by Christian as mental and physical suffering. One of the evidences that shows Christian Grey has ever be tormented in his past time can seen below. When Christian looked at her mom that was hits by her pimp.

B. Sexual Violence

There are several factors that influence the appearances of the superiority in Christian Grey. After reading the novel, the writer realized that there are some aspects influence why superiority appears in

himself. One of the factors is a sexual violence factor.

A long time ago, Christian is a poor child. His biological mother is a slut and have been passed away years ago, and his biological father always do a violence to him and his mother. After his mother passed away, Christian was adopted by a couple namely Grace and Clark. As an adopted child, Christian grew up with a lot of love and adequacy of his parents, but without realizing by his parents. Christian got any sexual violence by his mother's friend namely Mrs. Robinson. He got many sexual violence called BDSM. BDSM is an acronym of Bondage and Discipline, SADISM and Masochism (bondage, discipline, sadistic and masochistic). This term is a sexual practice that involves pain during sex and violence and hurt themselves or couples to achieve satisfaction. The sexual violence that was experienced by Christian since his childhood by his mother's friend is really made him as a dominant character in the *Fifty Shades* trilogy.

Based on the characteristic that was made by the writer in Christian Grey, one of them is control-freak. In the game of BDSM, there is divided into two parts, they are master (dominant) and slave (submissive). The dominant holds control over all activities, while submissive loses its power over the body and mind. During experienced sexual violence by Mrs. Robinson, Grey acts as a submissive.

For many years that he has been through until Mrs. Robinson did not do any sexual violence anymore, Christian traumas and his experienced made him as a dominant character. His experiences as a submissive in sexual violence made him as a control-freak person. He wants to control a lot of things to show that he is a dominant. This experiences made a superiority in himself. There are a lot of evidences that the writer found that Christian experienced any sexual violence in the novel.

C. Poorness

Another thing that happened in Christian Grey's past time is poorness. He has ever been feel hunger and could not eat anything. He lived with deprivation. The writer found some dialogues that shows Christian Grey is a poor child before he was adopted.

"Sometimes in the dreams she's just lying on the floor. And I think she's asleep. But she doesn't move. She never moves. And I'm hungry. Really hungry." (*Fifty Shades Darker* - 15:345)

2. Successful

A person who is a superior always through many experiences in their lives. They must be have an inferiority feeling that push them to be better and reach the perfection called as superiority. Christian Grey has been through his inferiority time in his childhood. After he has been through his inferiority feeling, he passed any successful in his life as an entrepreneur in his own company.

Based on his past life, Christian luckily was adopted by a rich family, but his successful is not he gets without an effort. He ever felt how became poor, how feel hunger and he knows how hard his life is. After he was adopted, his adoptive parents send him into the school. After all, he majored in economics at Harvard. Based on his title, he tried to build things and now he proved that he can be successful in his business. Build a company is not easy, but Christian with his ambition make it happened.

After Christian Grey has been through his inferiority feeling, he has an ambition with his new family. He proved it and get majored in economics then made him try to do business and has his own company. Finally, after he was trying so hard, he got an achievement in his life, a successful. After reading the novel, the writer knows that Christian compensate his dark past time by work hard and he proved that he reached the successful as young entrepreneur. His successful is not he got easily without an effort.

He works hard to success and he owned his company.

3. Wealth

A person who successfully certainly has a wealth. Christian Grey known as a successful entrepreneur. His age is still very young, but he has reached many achievement in his life. Successful made Christian Grey as a rich man. He has much money, transportation and etc. His wealth is one of the factors that influences the superiority appears in Christian Grey. He has been lived poorly and after he was adopted by a rich family, he works hard and reach successful and become one of the richest entrepreneur.

The writer found some evidences that shows Christian Grey is a rich man. His wealth made him as superior and feel that he is better than others. One of the evidences is when Ana is picking up her backpack, she wander upstairs to her bedroom and check out the walk-in closet. It's still full of clothes-all brand new with price tags still attached.

"I check the tag on one of the evening dresses: \$2,998. Holy fuck. I sink to the floor."

"This isn't me. I put my head in my hands and try to process the last few hours. It's exhausting. Why, oh why, have I fallen for someone who is plain crazy-beautiful, sexy as fuck, richer than Croesus, and crazy with capital K?" (Fifty Shades Darker - 5:104)

4. Power

There is another factor that influence the appearance of superiority in Christian Grey. Based on the novel was read by the writer, the writer know that besides any sexual violence, dark past time, successful and wealth, there is another factor such power that influences the appearance of superiority in Christian Grey. The power he has makes him feel superior than others. He thought that he can do many things because of his power. This supported by some dialogues and narration that be depicted in the novel.

The writer found one of the dialogues that shows Christian Grey has a power when he was interviewed by Ana in his office.

"Do you feel that you have immense power?"

"I employ over forty thousand people, Miss Steele. That gives me a certain sense of responsibility power, if you will. If I were to decide I was no longer interested in the telecommunications business and sell, twenty thousand people would struggle to make their mortgage payments after a month or so." (Fifty Shades of Grey - 1:11)

5. CONCLUSION AND FUTURE RESEARCH

5.1 Conclusion

From the discusscion in chapter four, the researcher concludes that : There are many characteristic that found by the researcher in Christian Grey in *Fifty Shades Trilogy* by using the telling and showing method. The characteristics that was found helped the researcher to find out how exactly Christian Grey is and his behavior when he was dealing with other people and face a problem. There are some characters that was discovered by the researcher in Christian Grey, they are: (1) Self-Confident, (2) Arrogant, (3) Bossy, (4) Romantic, (5) Caring, (6) Mysterious, (7) Selfish, (8) Generous, (9) Control Freak, (10) Hotheaded, (11) Stubborn and (12) Kind-Hearted.

Besides the characters that found by the researcher in Christian Grey, the researcher found the forms of expression of superiority based on the dialogue that shows in the novel. Before the researcher analyze the form of expression of the superiority from Christian Grey, the thing must be done is know the characters of Christian Grey. Next, the researcher re-read the novel for many times and lined that the form of expression of superiority that shown by Christian Grey can be seen in three form, that are: (1) Attitude, (2) Thoughts, and (3) Face Expression.

The last, the researcher found the factors that influence the superiority in Christian Grey. Christian Grey once had a dark past time in which he feels inferior until finally he compensate his inferiority feeling and become a better person.

Finally, he becomes a superior. Based on the novel that was read, the researcher found there are four factors that influence the superiority in Christian Grey. They are: (1) Dark Past Time. In the dark past time, the writer divided into three parts, such as: Tormented, Sexual Violence, and Poorness, (2) Successful, (3) Wealth, (4) Power.

5.2 Future Work

Superiority relates to an inferiority feeling. This inferiority feeling encourages someone to become a better person and trying to compensate for their inferiority. In addition, for the next researchers, there is another character that is interesting to be analyzed in *Fifty Shades Trilogy*, namely Anastasia Steele as a main character. The researcher found that Anastasia Steele has an inferiority feeling with the superiority that owned by Christian Grey.

The future researchers can analyzed the inferiority feeling using the Individual Psychology by Alfred Adler like the researcher used in this research.

6. REFERENCES

- Abrams, M.H. (1981), *A Glossary of Literary Terms*, New York: Harcourt, Brace 7 World, Inc.
- Adler, A. (1990), *Journal of Humanistic Psychology*, United Kingdom: Sage Publication.
- Damono, S. D. (1979), *Sosiologi Sastra: Sebuah Pengantar Ringkas*, Jakarta: Depdikbud.
- Esten, M. (1978), *Kesusasteraan: Pengantar Teori dan Sejarah*, Bandung: Angkasa.
- Minderop, A. (2005), *Metode Karakterisasi Telaah Fiksi*, Jakarta: Yayasan Obor Indonesia
- Nurgiyantoro, B. (1995), *Teori Pengkajian Fiksi*, Yogyakarta: Gadjah Mada University Press.
- Nurgiyantoro, B. (2002), *Statistik Terapan Untuk Penelitian ilmu-ilmu Sosial*, Gajah Mada University Press, Yogyakarta.
- Nurgiyantoro, B. (2005), *Sastra Anak Pengantar Pemahaman Dunia Anak*, Yogyakarta: Gadjah Mada University Press.
- Nurgiyantoro, B. (2009), *Teori Pengkajian Fiksi*, Yogyakarta: Gajah Mada University Press.
- Nurgiyantoro, B. (2010), *Teori Pengkajian Fiksi*, Yogyakarta: Gajah Mada University Press.
- Semi, M. A. (1998), *Anatomi Sastra*, Padang: Angkasa Raya.
- Sudjiman, P. (1986), *Kamus Istilah Sastra*, Jakarta: Gramedia.
- Sudjiman, P. (1998), *Memahami Cerita Rekaan*, Jakarta: Pustaka Jaya.
- Taum, Y. Y. (1997), *Pengantar Teori Sastra: Ekspresivisme, Strukturalisme, Pascastrukturalisme, Sosiologi, Resepsi*, Ende: Nusa Indah.
- Wellek, R. and Austin, W. (1989), *Teori Kesusasteraan*, Jakarta: Gramedia Pustaka Utama.
- Wirartha, I. M. (2006), *Metodologi Penelitian Sosial Ekonomi*, Yogyakarta: C.V Andi Offset.